

KAMEN ANEV

e-mail: kamen@t-online.hu

Nationality: Hungarian



EDUCATION

2008- Moholy-Nagy University of Art and Design Budapest /**DLA** - concept art, production media and set design

2002-2006 Moholy-Nagy University of Art and Design Budapest /**Design Manager** - degree /MA

2001-2005 Moholy-Nagy University of Art and Design Budapest /**Graphic Design** - degree /MA

1996-2000 ELTE University of Science Budapest /German Faculty - degree/BA

PROFESSIONAL ACTIVITY

2011 Concept artist - The Borgias, Season II.

Concept art and storyboards for directors:

Neil Jordan

Jon Amiel

Kari Skogland

John Maybury

Concept art and **animatics** for VFX team. Producer: **Bill Halliday**

Concept art and **prop design** for Set Decoration Team. Set Decorator: **Judit Varga**

2011 Undisclosed concept project for Filmbliips INC.

2011 Matte painting for DIGIC PICTURES

2010 Undisclosed concept project for Wayfare Entertainment

2010 Concept artist - The Borgias, Season I.

Concept art and storyboards for directors:

Neil Jordan

Simon Cellan Jones

John Maybury

Jeremy Podeswa

Concept art and **animatics** for VFX team. Producer: **Bill Halliday**

2010 Exhibited concept arts in the BPIX Gallery Budapest

2010 Exhibited multimedia-project in the Museum of Applied Arts Budapest /preproduction design/

2010 Keynote speaker at the Budapest February Design Meetup

2010 Moholy-Nagy Laszlo state grant /preproduction design/

2008 Cult-Film - Lecture at the Cultural Anthropology Festival, Budapes60

2008 Exhibited poster at the ARC 9 poster exhibition - with Mark Molnar

2007 Graphical appearance of the theatre piece PestiEsti D.: Annamaria Lang, Fruzsina Nagy

2007 Graphical appearance of the theatre piece Bank-ban D.: Sandor Zsoter

2007 Graphical appearance of the theatre piece HAMLET.WS D.: Arpad Schilling

2007 Set design pieces for BBC film 'Einstein and Eddington' with P-Lab Preproduction

2006 Installations with the Kretakor Theater in New York - Hungarian Cultural Center

2006 Graphical appearance of the theatre piece The Ice D.: Kornel Mundruczo

2006 Graphical appearance of the theatre piece Before-After D.: Arpad Schilling

2006 Exhibited multimedia installation in the Graphics Biennial - Budapest

2006 Installation: TTA Europrix Multimedia Top Talents Award

2005 Diploma Award of MAOE (Association of Hungarian Artists)

2005 Graphical appearance of the theatre piece A gyertyak csonkig egnék D.: Istvan Iglodi

2005 Graphical appearance of the theatre piece Kasimir and Karoline D.: Wulf Twiehaus

2005 Graphical appearance of the theatre piece Peer Gynt D.: Sandor Zsoter

2005 Graphical appearance of the theatre piece Nibelung Lakopark D.:Kornel Mundruczo

2005 Graphical appearance of the theatre piece FeketeOrszag D.: Arpad Schilling

2003 Illustrations: Bolognafiere Illustrations exhibition

2003 Exhibited illustrations in Wien, VIVATIS Award

2002 Posters at the Graphics Biennial Bekescsaba

WORK EXPERIENCE

- 2010-2011** Concept artist at Borg Film (Showtime Production)
- 2008-** Freelancer concept artist
- 2008-** DLA - concept art, production media and set design - Moholy-Nagy University of Art and Design Budapest
- 2007-2008** Art director - Ogilvy & Mather
- 2005-** Graphic designer - Preview Lab Preproduction /Own firm established by 3 graphic designers and a photo artist/ www.p-lab.hu
- 2004-2007** Graphic designer - Kretakor Theater
- 1999-2001** Web designer - Verlag Dashofer, Hamburg, Budapest

PERIODIC WORKS FOR

- 2011** Filmblips INC.
- 2011** DIGIC PICTURES
- 2011** Kirowski
- 2011** Ogilvy
- 2011** Redworks
- 2010** Wayfare Entertainment
- 2010** Film Positive
- 2010** Supermodern Film
- 2007** Ark Group Kft.
- 2001-2007** TRAF0 Art Budapest

SOFTWARE SKILLS

Photoshop, Illustrator, InDesign, Flash, Dreamweaver Premiere, 3ds max

SPOKEN LANGUAGES

English, German, Hungarian